

FROM THE PATRIOTIC MUSICAL "IN GOD WE TRUST", CREATED BY PHIL BARFOOT & CLIFF DUREN

LET FREEDOM RING MEDLEY

*WITH LET FREEDOM RING;
MY COUNTRY 'TIS OF THEE;
THIS IS MY COUNTRY;
AND THIS LAND IS YOUR LAND*

*ARRANGED AND ORCHESTRATED BY
CLIFF DUREN*



CCT9701A

Featuring

FIRST BAPTIST DALLAS WORSHIP CHOIR

Located in the heart of downtown Dallas, First Baptist Dallas is built on the Bible and remains committed to its mission of transforming the world with God's Word...one life at a time, under the leadership of Senior Pastor Dr. Robert Jeffress.

As a multi-generational church community, we meet spiritual needs through a variety of worship experiences. Each Sunday morning, our services are led by over 200 dedicated choir members who love the Lord, have a heart to serve, and are committed to using their gifts to usher others to the throne of grace through uplifting praise and worship.



DR. ROBERT JEFFRESS
Senior Pastor



DR. CLIFF DUREN
Worship Pastor



**FIRST BAPTIST DALLAS
WORSHIP CHOIR**

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-3 (doubles Horn 1-3), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT9701A	Stems	CCT9707
Anthem (Physical)	CCT9701B	Soprano Rehearsal Trax	CCT9708
Demo (Listening Track)	CCT9702	Alto Rehearsal Trax	CCT9709
Accompaniment Trax (Split)	CCT9703	Tenor Rehearsal Trax	CCT9710
Accompaniment Trax (Stereo)	CCT9704	Bass Rehearsal Trax	CCT9711
Orchestration	CCT9705	Accompaniment Video (Split/Stereo)	CCT9712
Chord / Lead Sh / Text File	CCT9706		

To order, visit Semsen Music at Semsenmusic.com.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

Let Freedom Ring Medley

with Let Freedom Ring;
My Country 'Tis of Thee;
This Is My Country;
and This Land Is Your Land

Words and Music by
PHIL BARFOOT
and CLIFF DUREN

Arranged and Orchestrated by Cliff Duren

1 *With energy!* ♩ = 105

G(no3) N.C. F²/_G G(no3) N.C. F²/_A

(Drum lead-in) *f*

4 F² G(no3) F/_G

sfz *f*

7 *CHOIR only f*

Let free - dom - ring -

7 G(no3) F²/_A F² G(no3)

sfz *f*

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10 *unison*

from shore to shore! Let free - dom ring

unison

10 F2/G C/G G(no3)

12 for - ev - er - more! This is our song,

12 F2/G C/G Em7

14 **2**

lift up your voice! Let free - dom ring

14 F2 E G(no3) Gsus/A G F2

sfz

16 *unison*

for - ev - er - more! Let free - dom ring

unison

16 $\overset{C^2}{E}$ N.C. G(no3)

f

18 *unison*

from shore to shore! Let free - dom ring

unison

18 $\overset{F^2}{G}$ $\overset{C}{G}$ G(no3)

20

for - ev - er - more! This is our song,

20 $\overset{F^2}{G}$ $\overset{C}{G}$ Em7

6

22

lift up your voice! Let free-dom ring-

22 F² C/E G(no3) G^{sus}/_A G F² sfz

24

unison for - ev - er - more! *unison*

24 C²/_E N.C. G(no3) f

26

26 F/G F(no3) E^b B^b2/_D E^b2

MY COUNTRY, 'TIS OF THEE (W-Samuel Francis Smith/M-Trad. English Tune)

29 *mf* unison with Optional Congregation (through ms. 99)

My coun - try, 'tis of thee, sweet land of

29 F C C/B \flat F/A B \flat 2

mf

32 li - ber - ty, of thee I sing.

32 F/C Dm7 F^{sus}/G F/A B \flat 2 B \flat 2/C

35 *f* Land where my fa - thers died, land of the

35 F Dm7 Gm7

f

38

pil - grims' pride; from ev - 'ry_ moun - tain-side, let_

38 $B\flat/C$ C F F_{sus}/G F/A $B\flat^2$

4

41

free - dom ring.

41 F/C C_{sus} C $F(no3)$ $E\flat$ $B\flat^2/D$ $E\flat^2$

44 *mf*

mf

Our fa - thers' God to Thee, Au - thor of

44 F C $C/B\flat$ F/A $B\flat^2$

mf

47 *unison*

li - ber-ty; to Thee we sing.

unison

47 $\frac{F}{C}$ Dm^7 $\frac{F_{sus}}{G}$ $\frac{F}{A}$ Bb^2 $\frac{Bb^2}{C}$ $\frac{C}{Bb}$

50 **f**

Long may our land be bright with free - dom's

50 Am^7 Dm^7 Gm^7

53

ho - ly light. Pro - tect us by Thy might, great

53 $\frac{Bb}{C}$ C F $\frac{F_{sus}}{G}$ $\frac{F}{A}$ Bb^2

10

56 *unison*

God, our King!

unison

56 C Csus C F(no3) Eb/F

This system contains the musical notation for the first system of the piece. It features a vocal line with lyrics 'God, our King!' and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. Chords are labeled as C, Csus, C, F(no3), and Eb/F. The tempo and dynamics are indicated as 'unison'.

59 **6** THIS IS MY COUNTRY (W-Don Raye/M-Al Jacobs) *mf unison*

This is

unison

59 C/E F2 G7sus C Am7

mf

This system contains the musical notation for the second system of the piece. It features a vocal line with lyrics 'This is' and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. Chords are labeled as C/E, F2, G7sus, C, and Am7. The tempo and dynamics are indicated as 'mf unison'.

62

my coun-try, land of my birth!

62 F2 Gsus G C Am7 Dm7 G

This system contains the musical notation for the third system of the piece. It features a vocal line with lyrics 'my coun-try, land of my birth!' and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. Chords are labeled as F2, Gsus, G, C, Am7, Dm7, and G.

65 7

This is my coun-try, grand - est on

65 C Am⁷ F² G^{sus} G C Am⁷

68 *f*

earth! I pledge thee my al - le - giance; A -

68 Gm⁷ C F $\frac{C}{E}$

f

71 *unison*

mer - i - ca, the bold! For this is

71 Dm⁷ G C Dm⁷ $\frac{C}{E}$

unison

12

74

8

my coun-try to have and to hold!

74 F² G^{sus} G Dm⁷ E/G G C

THIS LAND IS YOUR LAND (W&M-Woody Guthrie)

77

This land is your land! This land is my land! From Cal-i -

77 C/D D G/B C G

80

for - nia to the New York Is - land, from the red - wood

80 D G

82

for - est to the Gulf Stream wa - ters,

82 C G

84 **9** *unison*

this land was made for you and me! This land is

unison

84 D G $\overset{G \text{ sus}}{A}$ $\overset{G}{B}$

86

your land! This land is my land! From Cal-i - for - nia to the New York

86 C G D

89

Is - land, from the red - wood for - est to the Gulf Stream

G C

91

wa - ters, this land was made for you and me!

unison

G D G Em7

94

This land was made for you and me! This land was

Am7 D G Em7 Am7

10

97

made for you and me!

97

Dsus D N.C. G

100

ff *CHOIR only* *unison*

Let free-dom ring from shore to shore! Let free-dom ring

unison

100

ff (Drums cont.)

Ab(no3) N.C.

103

for-ev-er - more! This is our song, lift up your voice!

103

Fm7 Gb2 Db F

11

unison

Let free - dom_ ring_ for - ev - er - more!

unison

106

Ab(no3) Absus Bb Ab Gb2 Db2 F N.C.

sfz *ff*

unison

Let free - dom_ ring_ from shore to_ shore!

unison

108

Ab(no3) Gb2 Ab Db Ab

Let free - dom_ ring_ for - ev - er - more!

110

Ab(no3) Gb2 Ab Db Ab

112

This is our song, lift up your voice!

112 Fm^7 Gb^2 D^b
F

114

Let free - dom ring!

114 $A^b(no3)$ A^bsus A^b G^b2
 B^b

116

Let free - dom ring!

116 Fm^7 A^bsus Fm^7 E^bm^7
F

118 *ff*

Let free - dom_ ring_ for - ev - er - more!_

118 *ff*

Fm7 $\overset{\Delta}{\text{bsus}}$ F Fm7 Gb2 Fm7 Gb2 Ab

120

120



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