

Salute to the Armed Forces

Arranged by Camp Kirkland

NC.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment with eighth-note chords. Chord symbols above the staff include B \flat , E \flat , and A \flat C E \flat .

Choir unison *f* [5] "Caissons Go Rolling Along"

O - ver hill, o - ver dale, we will hit the dust - y trail, And those

The vocal line is written for a unison choir. It begins with a rest for five measures, indicated by a box with the number 5. The melody is in a major key with a flat in the key signature (B-flat major). The lyrics are printed below the staff.

B \flat sus B \flat [5] E \flat E \flat 7

The piano accompaniment for the vocal line features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols above the staff include B \flat sus, B \flat , E \flat , and E \flat 7.

cais - sons go roll - ing a - long; In and out, hear them shout, coun - ter

The vocal line continues with the lyrics "cais - sons go roll - ing a - long; In and out, hear them shout, coun - ter". The melody is consistent with the previous section.

Fm7 B \flat 7 E \flat A \flat B \flat E \flat

The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols above the staff include Fm7, B \flat 7, E \flat , A \flat B \flat , and E \flat .

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march - ing all a - bout, And those cais - sons go roll - ing a - long. For it's

E^o7 Fm7 B^b7 E^b E^b_{sus} B^b E^b

13 *div.* high, high, hee, in the field ar - til - ler - y—

13 *div.* B^b_{sus} F E^b G A^b A^o7 E^b B^b E^b

Count out your num - bers loud and strong: two, three, four, hut, two, three! And wher-

Cm F⁹ B^b7 Fm7 B^b7

e'er you go, you will al-ways know That those cais-sons go roll-ing a -

Chords: Eb G Ab Eb/G Eo7 Fm7 Bb7

long.

Chords: Eb Eb/Bb A Eb Fm/Eb Dm7 G7

24 *"Anchors Away!" (Lottman/Lottman/Miles/Zimmerman)

An - chors a - way, my boys! An - chors a -

Chords: C G/B Am C/G G7

way! Fare - well to col - lege joys— We

C G⁷_D^{sus} E⁷ C E F F⁷ C_G F⁷ G_F C_E

sail at break of day, day, day, day! Through our last

32

D⁷ G⁷ 32 C G_B

night on shore, hail to the foam!

A_m C_G G⁷ C G⁷_D^{sus} E⁷ C_E

Un - til we meet once more, here's wish - ing you a hap - py voy - age

F F#7 C/G F#7 F C E C/G G7

home!

C C/B E/A Gm7/Am7 Bb Gm7 C7

42 *"Semper Paratus" (Coast Guard Hymn)

We're al - ways read - y for the call, we place our trust in

42 F Bb E/A Bb

Thee; Through howl - ing gale and shot and shell to

F Gm⁷ C⁷ F $\frac{A^7}{E}$ Dm F $^{\circ}7$

win our vic - to - ry! Sem - per pa - ra - tus is our

$\frac{C}{G}$ G⁷ C⁷ 50 F

guide, our pledge, our mot - to too! We're

B \flat $\frac{E}{A}$ B \flat F

al - ways read - y, do or die! Aye! Coast Guard we fight for

Gm⁷ C⁷ F A⁷/_E Dm Bbm⁶/_{D_b} E_C G⁷ C⁷

you!

F F_{E_b} D D_C B B_A Gsus G_A

60 * "The U.S. Air Force" (Crawford)

Off we go — in - to the wild blue yon - der, climb - ing high — in - to the

60 C C⁷ G⁷/_D G⁷ C G⁷/_D E⁷/_F C_E F

sun; _____ Here they come, _____ zoom - ing to meet our thun - der,

C Dm7 G7 C C♯7 $\frac{G^7_{sus}}{D}$ G7 C $\frac{G^7_{sus}}{D}$ E♭7 $\frac{C}{E}$

At 'em boys, _____ give her the gun! _____ Down we dive, _____ spout - ing our

$\frac{G}{D}$ F G7 68 C C♯7 $\frac{G^7_{sus}}{D}$ G7

flame from un - der, Off with one _____ ter - ri - ble roar; _____ We

C $\frac{G^7_{sus}}{D}$ E♭7 $\frac{C}{E}$ F E

live___ in fame___ or go down___ in flame,___ For noth - ing can stop the U. S. Air

Am A G Dm F F°7 C G7

76

Forcel

76 Eb Bb Ab Bb

80 "Marine Corps Hymn"

From the halls of Mon - te -

80 Eb Fm7 Bb7

Fm7 Eb Em7 Cm Em7 Bb7

zu - ma to the shores of Trip-o - li, We will

E \flat E \circ 7 Fm 7 B \flat 7 E \flat A \flat / \flat B \flat

fight our coun - try's bat - tles in the air, on land and...

E \flat Fm 7 B \flat 7 E \flat E \circ 7 Fm 7 B \flat 7

88 sea. First, we fight for right and free - dom, and to

E \flat E \flat sus B \flat E \flat E \flat G 88 A \flat A \circ 7 E \flat B \flat E \flat G

keep our hon - or — clean; We are proud to claim the

ti - tle of U - nit - ed States Ma -

rines. Ar - my! —

98 building

98

Chord symbols: A^{\flat} , $A^{\circ 7}$, E^{\flat}/B^{\flat} , A^{\flat}/B^{\flat} , N.C., E^{\flat} , E^{\flat}/D^{\flat} , Cm , $A^{\flat}m^6$, E^{\flat}/B^{\flat} , B/A , $E^{\flat}m^7/A^{\flat}$, $B^{\flat}7$, E^{\flat} , E^{\flat}/B^{\flat} , E^{\flat} , E^{\flat}/B^{\flat} .

Na - vy! — Coast Guard! — Air Force! —

E^b B^b F^b G^b B^b

102

The U - nit - ed States Ma - rines! —

B^b7 NC. E^b E^b D

102

Ah!

E^b D^b A^bm⁶ C^b E^b A