

GOD BLESS AMERICA®

Words and music by IRVING BERLIN
Arranged by JOSEPH M. MARTIN (BMI)
Orchestration by BRANT ADAMS

Moderately, slowly building (♩ = ca. 94)

5
1-5
f
poco rit.

8 Stately (♩ = ca. 86)

6
10-15
f

17 *poco rit.* **18** *a tempo* 7 8 **26**
mp 19-25 26-28 *mf*

30 *rit.*

35 Reverently

34 *a tempo* 8 **43** 8 *f*
35-42 43-45

48 *rit.*

53 Moderately, with confidence (♩ = ca. 94)

2
53-54 *f*

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59 61

mf

62

poco rit.

65 *a tempo*

f *allargando*

69 **Majestically** ($\text{♩} = \text{ca. } 86$)

ff

73 **Driving to the end** ($\text{♩} = \text{ca. } 94$)

poco rit.

75

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Moderately, slowly building (♩ = ca. 94)

8 Stately (♩ = ca. 86)

53 Moderately, with confidence (♩ = ca. 94)

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59 61 Picc. *mf*

62 *poco rit.*

65 *a tempo* *f* *allargando*

69 **Majestically** (♩ = ca. 86) *ff*

73 **Driving to the end** (♩ = ca. 94) *poco rit.*

75

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Moderately, slowly building (♩ = ca. 94)

The musical score for the Oboe part of 'God Bless America' is written in 4/4 time. It begins with a 5-measure rest (1-5) followed by a *f* dynamic. The tempo is 'Moderately, slowly building' with a quarter note equal to approximately 94 beats per minute. The score includes several dynamic markings: *f*, *mp*, and *mf*. Performance instructions include 'poco rit.' and 'rit.'. The score is divided into measures with measure numbers in boxes: 5, 8, 18, 26, 35, and 43. The key signature has two flats (Bb and Eb). The piece concludes with a double bar line and repeat sign.

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Moderately, slowly building (♩ = ca. 94)

5

mp *cresc.* *mf*

poco rit.

f

8 Stately (♩ = ca. 86)

6

11-16

18

17

poco rit. *a tempo*

f *mp* *p*

21

mp

26

26-27

2

mf *p*

31

rit.

mp

35 Reverently
a tempo

mp

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39

Musical staff 39-42. Measure 39 starts with a *mf* dynamic. A slur covers measures 40-42, ending with a *mp* dynamic.

43

Musical staff 43-47. Measure 43 has a **2** fingering and a *mf* dynamic. A slur covers measures 44-47, ending with a *f* dynamic. The number 43-44 is written below the first measure.

48

Musical staff 48-52. Measure 48 has a *mf* dynamic. Measure 50 has a *f* dynamic. A wavy line above measure 51 indicates a tremolo. Measure 52 has a *rit.* marking.

53 Moderately, with confidence ($\text{♩} = \text{ca. } 94$)

Musical staff 53-56. Measure 53 starts with a *f* dynamic.

57

Musical staff 57-60. Continuation of the moderately section.

61

Musical staff 61-63. Measure 61 has a *mf* dynamic. Measures 61-63 feature a 7-measure slur with a tremolo effect.

64

Musical staff 64-68. Measure 64 has a *poco rit.* marking and a *f* dynamic. Measure 68 has an *allargando* marking and a triplet of three notes.

68

69 Majestically ($\text{♩} = \text{ca. } 86$)

Musical staff 69-72. Measure 69 has a *ff* dynamic.

72

poco rit.

73 Driving to the end ($\text{♩} = \text{ca. } 94$)

Musical staff 73-75. Continuation of the driving section.

76

Musical staff 76-79. Continuation of the driving section.

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Moderately, slowly building (♩ = ca. 94)

5

mp *cresc.* *mf* *poco rit.*

f

8 Stately (♩ = ca. 86)

6

11-16

18

17

poco rit. *a tempo*

f *mp* *p*

21

mp

26

2

26-27

mf

31

rit.

mp

35 Reverently

a tempo

mp

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Moderately, slowly building (♩ = ca. 94)

Musical staff 1: Bassoon part, measures 1-5. Dynamics: *mp*, *cresc.*, *mf*.

6 *poco rit.* **8** Stately (♩ = ca. 86)

Musical staff 2: Bassoon part, measures 6-10. Dynamics: *f*.

11

Musical staff 3: Bassoon part, measures 11-15. Dynamics: *mf*.

16 *poco rit.* **18** *a tempo* **2**

Musical staff 4: Bassoon part, measures 16-20. Dynamics: *f*, *mp*. Measure 19-20 is a whole note.

22 **26**

Musical staff 5: Bassoon part, measures 22-26. Dynamics: *mf*.

27

Musical staff 6: Bassoon part, measures 27-30.

31 *rit.*

Musical staff 7: Bassoon part, measures 31-34. Dynamics: *mp*.

35 Reverently *a tempo*

Musical staff 8: Bassoon part, measures 35-38. Dynamics: *mp*.

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43

40 *mf* *mp*

Musical staff 40-43: Bassoon part in B-flat major, 2/4 time. Measures 40-43. Dynamics: *mf* (measures 40-41), *mp* (measures 42-43). Includes a hairpin crescendo from *mf* to *mp*.

44 *f*

Musical staff 44-47: Bassoon part. Measures 44-47. Dynamics: *f* (measures 46-47). Includes a hairpin crescendo from *mf* to *f*.

48 *mf* *f*

Musical staff 48-51: Bassoon part. Measures 48-51. Dynamics: *mf* (measures 48-49), *f* (measures 50-51). Includes a hairpin crescendo from *mf* to *f*.

rit.

53 Moderately, with confidence (♩ = ca. 94)

52 *mf*

Musical staff 52-55: Bassoon part. Measures 52-55. Dynamics: *mf* (measures 52-53). Includes a hairpin crescendo from *mf* to *f*.

56 *f*

Musical staff 56-59: Bassoon part. Measures 56-59. Dynamics: *f* (measures 56-57). Includes a hairpin crescendo from *f* to *ff*.

61

60 *mf*

Musical staff 60-63: Bassoon part. Measures 60-63. Dynamics: *mf* (measures 60-61). Includes a hairpin crescendo from *mf* to *f*.

poco rit.

a tempo

allargando

64 *f*

Musical staff 64-67: Bassoon part. Measures 64-67. Dynamics: *f* (measures 64-65). Includes a hairpin crescendo from *f* to *ff*.

69 Majestically (♩ = ca. 86)

68 *ff*

Musical staff 68-71: Bassoon part. Measures 68-71. Dynamics: *ff* (measures 68-69). Includes a hairpin crescendo from *ff* to *fff*.

73 Driving to the end (♩ = ca. 94)

poco rit.

72

Musical staff 72-75: Bassoon part. Measures 72-75. Dynamics: *mf* (measures 72-73). Includes a hairpin crescendo from *mf* to *f*.

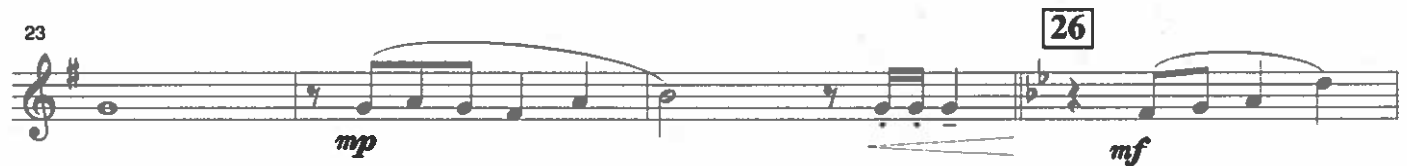
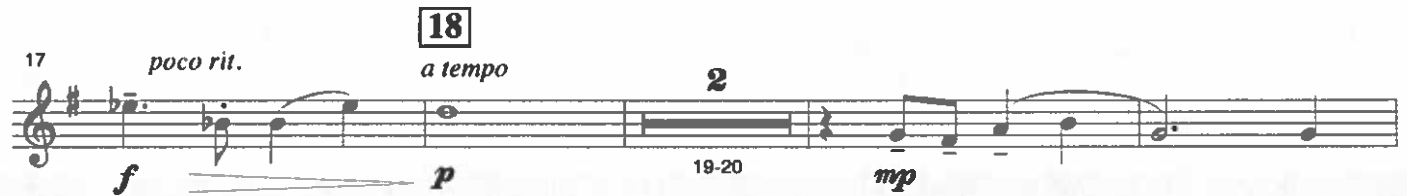
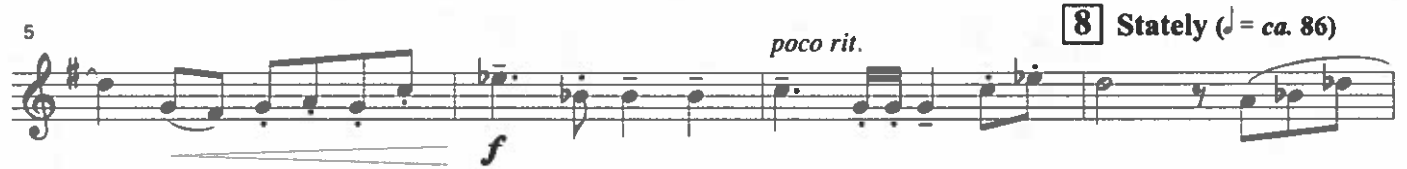
76

Musical staff 76-79: Bassoon part. Measures 76-79. Dynamics: *f* (measures 76-77). Includes a hairpin crescendo from *f* to *ff*.

GOD BLESS AMERICA[®]

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Orchestration by BRANT ADAMS

Moderately, slowly building (♩ = ca. 94)



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31 *div.* *rit.* *mp*

35 Reverently

a tempo 8

35-37 *mp*

41 **43** *mf* *mp*

45 *mf* *f*

49 *mf* *f*

52 *rit.* **53** Moderately, with confidence (♩ = ca. 94)

mf

55

59 **61**

63 *poco rit.* *a tempo*

67 *allargando* 3 **69** *Majestically* ($\text{♩} = \text{ca. } 86$)

71 *poco rit.* **73** *Driving to the end* ($\text{♩} = \text{ca. } 94$)

75

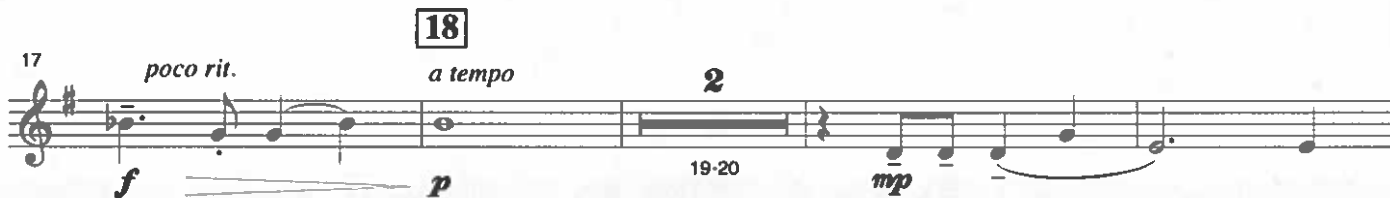
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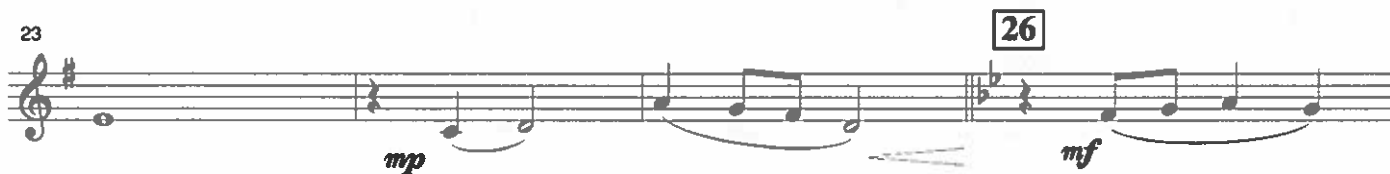
Moderately, slowly building (♩ = ca. 94)



8 Stately (♩ = ca. 86)



18



26



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31 *rit.*
mp

35 Reverently
a tempo 3
35-37 *mp*

41 **43**
mf *mp*

45
mf *f*

49
mf *f*

52 *rit.* **53** Moderately, with confidence (♩ = ca. 94)
mf

55

59 **61**

63 *poco rit.* *a tempo*
f

67 *allargando* **69** Majestically (♩ = ca. 86)
ff

71 *poco rit.* **73** Driving to the end (♩ = ca. 94)

75

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Moderately, slowly building (♩ = ca. 94)

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mp*, followed by a *cresc.* (crescendo) and a *mf* (mezzo-forte) marking. The second staff starts at measure 5 with a *f* (forte) dynamic and includes a *poco rit.* (poco ritardando) instruction. A section bracket labeled '8' spans measures 8-10, with a tempo marking of 'Stately (♩ = ca. 86)' and a '2' above the staff. The third staff starts at measure 11 with a *mf* dynamic, includes a '2' above the staff, and a section bracket labeled '13-14' with a *f* dynamic. The fourth staff starts at measure 17 with a *mf* dynamic, includes a *poco rit.* instruction, a section bracket labeled '18' with a '7' below it, a section bracket labeled '26' with a '5' above it, and a *rit.* (ritardando) instruction. The fifth staff starts at measure 33 with a *mp* dynamic, includes a section bracket labeled '35' with 'Reverently' and 'a tempo' above it and an '8' below it, a section bracket labeled '43', and a *mf* dynamic. The sixth staff starts at measure 45 with a *f* dynamic. The seventh staff starts at measure 49 with a *mf* dynamic and ends with a *f* dynamic.

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52 *rit.* **53** Moderately, with confidence ($\text{♩} = \text{ca. } 94$)
mf

55

59 **61**

63 *poco rit.* *a tempo*
f

67 *allargando* **69** Majestically ($\text{♩} = \text{ca. } 86$)
ff

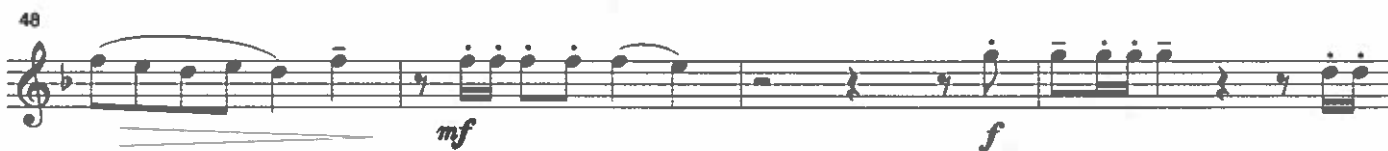
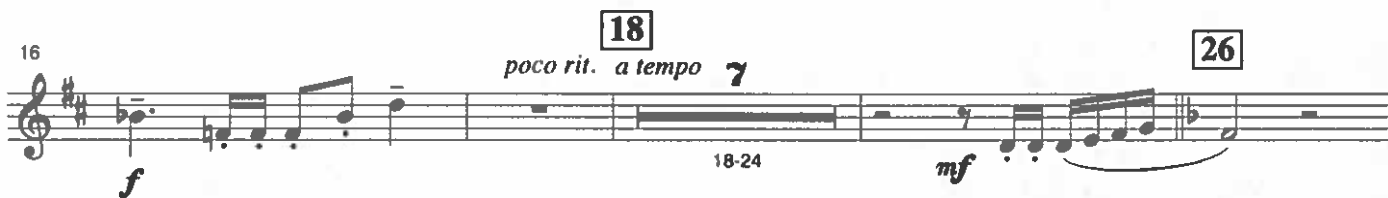
71 *poco rit.* **73** Driving to the end ($\text{♩} = \text{ca. } 94$)

75 *fp* *ff*

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Moderately, slowly building ($\text{♩} = \text{ca. } 94$)



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52 *rit.* **53** Moderately, with confidence ($\text{♩} = \text{ca. } 94$) *a2* *mf*

55

59 **61**

62 *poco rit.* 3 3 3 3

65 *a tempo* *f* *allargando* 3 3

68 **69** Majestically ($\text{♩} = \text{ca. } 86$) 3 3 3 3 *ff*

71 *poco rit.* **73** Driving to the end ($\text{♩} = \text{ca. } 94$)

75 *fp* *ff* > > > >

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Moderately, slowly building ($\text{♩} = \text{ca. } 94$)

8
1-3
mf *f*

7 *poco rit.* **8** Stately ($\text{♩} = \text{ca. } 86$) 2
9-10 *mf*

12 2
13-14 *mf* *f*

17 *poco rit.* **18** *a tempo* 7 **26** 5
18-24 *mf* 27-31

32 *rit.* **35** Reverently **43**
a tempo 8 35-42 *mp*

44 *mf* *f*

48 *mf* *f*

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53 Moderately, with confidence (♩ = ca. 94)

52 *rit.* *mf*

55

61

59

62 *poco rit.*

65 *a tempo* *f* *allargando*

69 Majestically (♩ = ca. 86)

68 *ff*

73 Driving to the end (♩ = ca. 94)

71 *poco rit.*

75 *fp* *ff*

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Moderately, slowly building (♩ = ca. 94)

The musical score for Trombone 1 consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *f*, *p*, and *Reverently*. It also features tempo markings like *poco rit.* and *a tempo*. Measure numbers are indicated at the beginning of each staff (5, 9-10, 15, 25, 29, 33, 44) and at the end of some sections (19-24, 35-42). Section markers are enclosed in boxes: [8] Stately (♩ = ca. 86), [18] a tempo, [26], [35] Reverently a tempo 8, and [43].

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48 *mf*

51 *f* *rit.* **53** Moderately, with confidence ($\text{♩} = \text{ca. } 94$) **3** *mf* 54-56

57 *mf* *a2*

60 **61**

63 *poco rit.* *a tempo* *f* **3**

66 *allargando* **69** Majestically ($\text{♩} = \text{ca. } 86$) *ff*

70 *poco rit.*

73 Driving to the end ($\text{♩} = \text{ca. } 94$)

76

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 Orchestration by BRANT ADAMS

Moderately, slowly building (♩ = ca. 94)

5 8 Stately (♩ = ca. 86)

2 9-10

15 18 a tempo 6

26

25

29

33 35 Reverently 43

44

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48

Musical staff 48: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a series of notes, including a triplet. A dynamic marking of *f* is at the start, and *mf* is later. A *rit.* marking is above the staff. A box containing the number 53 is above the staff. To the right, the text "Moderately, with confidence" is followed by a quarter note symbol and "ca. 94". Below this, a large number 8 is shown. A bracketed section at the end of the staff is labeled "54-56".

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is at the start.

60

Musical staff 60: Bass clef, key signature of two flats. The staff contains a series of notes. A box containing the number 61 is above the staff.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains a series of notes, including a triplet. A dynamic marking of *f* is at the end. Above the staff, the markings *poco rit.* and *a tempo* are present.

66

Musical staff 66: Bass clef, key signature of two flats. The staff contains a series of notes. A dynamic marking of *ff* is at the end. Above the staff, the marking *allargando* is present. A box containing the number 69 is above the staff. To the right, the text "Majestically" is followed by a quarter note symbol and "ca. 86".

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains a series of notes. A *poco rit.* marking is above the staff.

73 Driving to the end (♩ = ca. 94)

Musical staff 73: Bass clef, key signature of two flats. The staff contains a series of notes, including a triplet. A dynamic marking of *f* is at the end.

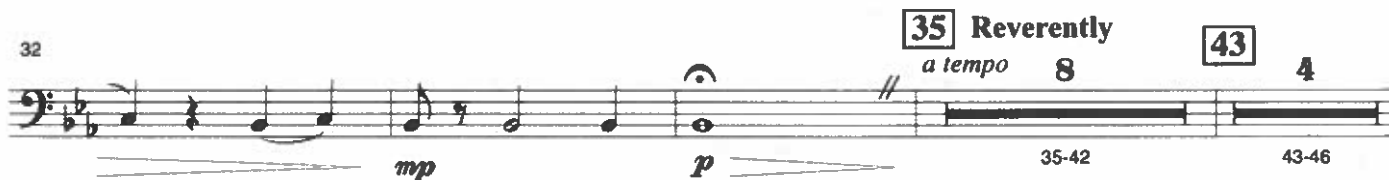
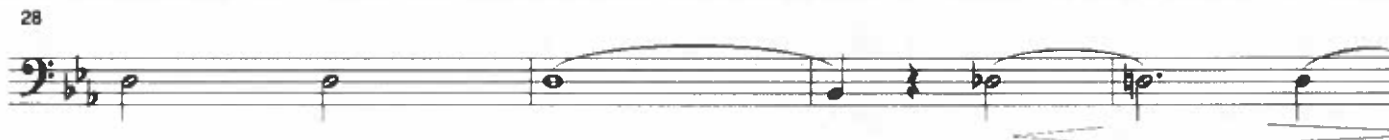
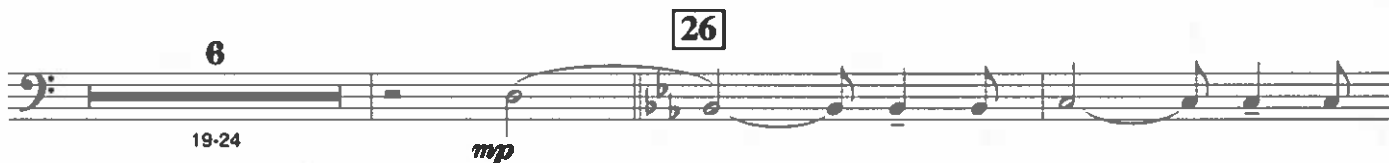
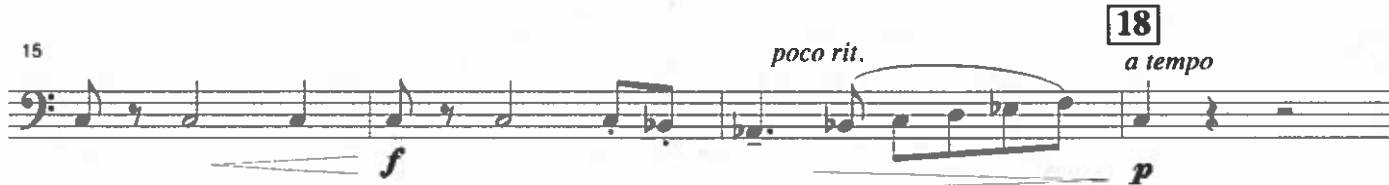
76

Musical staff 76: Bass clef, key signature of two flats. The staff contains a series of notes, including a triplet. A dynamic marking of *f* is at the end.

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Moderately, slowly building (♩ = ca. 94)



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47

Musical staff 47-50. Bass clef, key signature of two flats. Starts with a fermata on a whole note G2. Dynamics: *f* (fortissimo) at the beginning, *mf* (mezzo-forte) later. Includes a slur over a group of notes.

51

Musical staff 51-56. Bass clef, key signature of two flats. Dynamics: *f* (fortissimo) at the beginning, *mf* (mezzo-forte) later. Includes a slur and a fermata. Performance instruction: *rit.* (ritardando). Boxed number 53. Tempo instruction: Moderately, with confidence (♩ = ca. 94). Section number 8. Measure numbers 54-56 are indicated at the end.

57

Musical staff 57-60. Bass clef, key signature of two flats. Dynamics: *mf* (mezzo-forte). Includes a slur.

61

Musical staff 61-63. Bass clef, key signature of two flats. Includes a slur.

64

Musical staff 64-66. Bass clef, key signature of two flats. Performance instructions: *poco rit.* (poco ritardando) and *a tempo*. Dynamics: *f* (fortissimo). Includes a triplet of notes.

67

Musical staff 67-68. Bass clef, key signature of two flats. Performance instruction: *allargando* (ritardando). Boxed number 69. Tempo instruction: Majestically (♩ = ca. 86). Dynamics: *ff* (fortissimo).

70

Musical staff 70-72. Bass clef, key signature of two flats. Performance instruction: *poco rit.* (poco ritardando). Includes a slur.

73

Musical staff 73-75. Bass clef, key signature of two flats. Boxed number 73. Tempo instruction: Driving to the end (♩ = ca. 94). Includes a slur.

76

Musical staff 76-78. Bass clef, key signature of two flats. Includes a slur.

Tuba

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Orchestration by BRANT ADAMS

Moderately, slowly building (♩ = ca. 94)

1
mp
cresc.
mf

5 **8** Stately (♩ = ca. 86) *poco rit.*

mf

2
9-10
mf

15 **18** *poco rit.* *a tempo*

f
p

26

6
19-24
mp

28

32 **35** Reverently *a tempo* **43**

35-42
43-46
p

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47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and ends with *mf*. The music consists of eighth and quarter notes.

51

rit.

53 Moderately, with confidence ($\text{♩} = \text{ca. } 94$)

8

Musical staff for measures 51-56. It begins with a dynamic marking of *f* and ends with *mf*. A bracket above measures 54-56 indicates a repeat. The tempo is marked as Moderately, with confidence.

57

Musical staff for measures 57-60. It begins with a dynamic marking of *mf*. The music consists of eighth and quarter notes.

61

Musical staff for measures 61-63. The music consists of eighth and quarter notes.

64

poco rit.

a tempo

3

Musical staff for measures 64-66. It begins with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3'. The tempo changes from *poco rit.* to *a tempo*.

67

allargando

69 Majestically ($\text{♩} = \text{ca. } 86$)

Musical staff for measures 67-70. It begins with a dynamic marking of *ff*. The tempo is marked as Majestically.

70

poco rit.

Musical staff for measures 70-72. The tempo is marked as *poco rit.*

73

Driving to the end ($\text{♩} = \text{ca. } 94$)

Musical staff for measures 73-75. The music consists of eighth and quarter notes.

76

Musical staff for measures 76-78. The music consists of eighth and quarter notes.

Timpani



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Arranged by JOSEPH M. MARTIN (BMI)
Orchestration by BRANT ADAMS

Moderately, slowly building (♩ = ca. 94)

5

p *mp* *mf*

5 *poco rit.* **8** Stately (♩ = ca. 86) **5**

f *f* 9-13

14 **18** *poco rit.* *a tempo*

f *mp*

19 **26** **5**

22-25 26-30

31 *C-B♭ rit.* **35** Reverently *a tempo* **7** *G-A♭*

mf *mp* 35-41

42 **43**

mp *mf*

46 *A♭-G* *B♭-C*

f *f*

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Timpani

GOD BLESS AMERICA - Page 2

51 *rit.* **53** Moderately, with confidence ($\text{♩} = \text{ca. } 94$) **61**
f *mf* 53-60

62 *poco rit.* *a tempo*
f

66 *allargando* **69** Majestically ($\text{♩} = \text{ca. } 86$) $\text{B}^{\flat} - \text{A}^{\flat}$
f *f*

71 *poco rit.* **73** Driving to the end ($\text{♩} = \text{ca. } 94$)
f *ff*

75

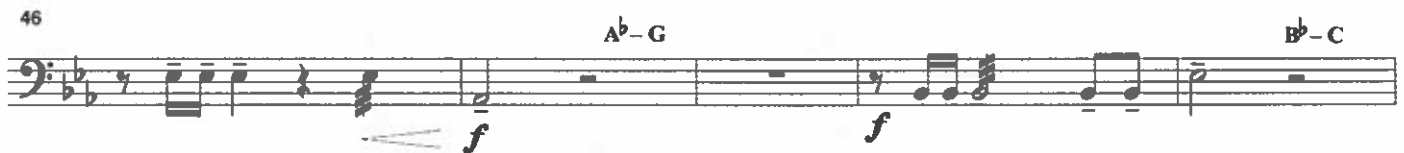
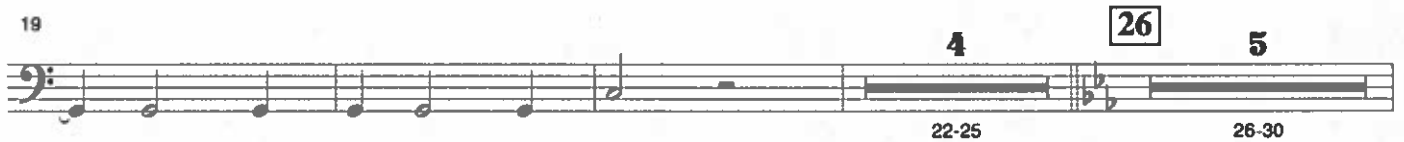
Timpani



GOD BLESS AMERICA®

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Orchestration by BRANT ADAMS

Moderately, slowly building (♩ = ca. 94)



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Timpani

GOD BLESS AMERICA - Page 2

51 *rit.* **53** Moderately, with confidence (♩ = ca. 94) **61**
G-B^b 8
f 53-60 *mf*

62 *poco rit.* *a tempo*
f

66 *allargando* **69** Majestically (♩ = ca. 86) B^b-A^b
f *f*

71 *poco rit.* **73** Driving to the end (♩ = ca. 94)
f

75 *ff*

Percussion 1, 2, & 3
(4 players preferred)

- chimes
- glockenspiel
- triangle
- mark tree
- wind chimes
- snare drum
- suspended cymbal
- crash cymbals

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Moderately, slowly building (♩ = ca. 94)

chimes
1 *mp* *mf*
2 sn. drum *pp* *f*
3 susp. cym. (soft mallets) *p*

6 *poco rit.* **8** Stately (♩ = ca. 86) 2
1 *f* *poco rit.* 9-10
2 crash cymbals *f* *poco rit.* 2
3 *ff* *mp* *ff* *mp* *ff* 2

11 chimes
1 *mf*
2 sn. drum *mf*
3 *p* *mf* *p* *mf* *p*

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16 *poco rit.* **18** glockenspiel
a tempo

1 *f* *mf* *mp*

2 *poco rit.* *a tempo*

3 *mf* *p* *mf*
wind chimes
(random; delicate)

21

1

3 *mf*
mark tree

26

1 *rit.* *mf*

3 *rit.*
susp. cym.
p *f*

27-29

34 **35** Reverently **43**
a tempo 8 chimes

1 *mp* *mp*

2 *a tempo* 8 sn. drum *p* *cresc.*

35-42

Percussion 1, 2, & 3
(4 players preferred)

GOD BLESS AMERICA - Page 3

45

1 *mf*

2 *f*

3 *p* *f*

susp. cym.

Detailed description: This system covers measures 45 to 47. Staff 1 (Percussion 1) has a treble clef and a key signature of two flats. It starts with a whole note G4 (mf) in measure 45, followed by rests in measures 46 and 47. Staff 2 (Percussion 2) has a snare drum clef and plays a rhythmic pattern of eighth notes in measures 45-47, with a dynamic of *f* starting in measure 46. Staff 3 (Percussion 3) has a snare drum clef and is mostly silent, with a suspended cymbal (susp. cym.) in measure 46, marked *p* and *f*.

48

1 *f*

2 *mf*

3 *mf*

chimes

triangle

Detailed description: This system covers measures 48 to 50. Staff 1 (Percussion 1) has a treble clef and a key signature of two flats. It has rests in measures 48 and 50, and a whole note G4 (f) in measure 49, labeled "chimes". Staff 2 (Percussion 2) has a snare drum clef and plays a rhythmic pattern of eighth notes in measures 48-50, with a dynamic of *mf* starting in measure 49. Staff 3 (Percussion 3) has a snare drum clef and plays a rhythmic pattern of eighth notes in measures 48-50, with a dynamic of *mf* starting in measure 49, labeled "triangle".

51

2 *f* *mp*

3 *f*

rit.

53 Moderately, with confidence (♩ = ca. 94)

Detailed description: This system covers measures 51 to 52. Staff 2 (Percussion 2) has a snare drum clef and plays a rhythmic pattern of eighth notes in measures 51-52, with dynamics of *f* in measure 51 and *mp* in measure 52. Staff 3 (Percussion 3) has a snare drum clef and plays a rhythmic pattern of eighth notes in measures 51-52, with a dynamic of *f* in measure 51. A "rit." (ritardando) marking is placed above the staff between measures 51 and 52. A box containing the number "53" is placed above the staff in measure 52, followed by the instruction "Moderately, with confidence (♩ = ca. 94)".

54

1 *mf*

2

glockenspiel

Detailed description: This system covers measures 54 to 56. Staff 1 (Percussion 1) has a treble clef and a key signature of two flats. It has rests in measures 54 and 56, and a melodic line in measure 55, with a dynamic of *mf*, labeled "glockenspiel". Staff 2 (Percussion 2) has a snare drum clef and plays a rhythmic pattern of eighth notes in measures 54-56.

57

60

61

63

poco rit. a tempo

poco rit. a tempo

crash cymbals

66

allargando

susp. cym.

69 Majestically (♩ = ca. 86)

Musical score for measures 69-71. Part 1 (T1) is in treble clef with a key signature of one flat. Part 2 (T2) is in a drum set notation. Part 3 (T3) is in a drum set notation. Dynamics include *f* for crash cymbals and triangle. A slur is present over the triangle part in measure 71.

73 Driving to the end (♩ = ca. 94)

Musical score for measures 72-74. Part 1 (T1) is in treble clef. Part 2 (T2) is in a drum set notation. Part 3 (T3) is in a drum set notation. Dynamics include *poco rit.*, *mp*, and *ff*. A slur is present over the triangle part in measure 73.

Musical score for measures 75-76. Part 1 (T1) is in treble clef. Part 2 (T2) is in a drum set notation. Part 3 (T3) is in a drum set notation. Dynamics include *mp* and *ff*. Slurs are present over the triangle parts in both measures.

Musical score for measures 77-78. Part 1 (T1) is in treble clef. Part 2 (T2) is in a drum set notation. Part 3 (T3) is in a drum set notation. Dynamics include *ff* for crash cymbals and a *(dampen)* instruction. Slurs are present over the triangle parts in both measures.

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Moderately, slowly building (♩ = ca. 94)

8 Stately (♩ = ca. 86)

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35 Reverently **43**

8 8 4

35-42 43-45 48-51

a tempo *f*

D₄ E_b4 A_b4

53 Moderately, with confidence ($\text{♩} = \text{ca. } 94$)

52 53-54 57-60

rit. *mf*

2 2 4

E_b4 A_b4

61

f *poco rit.* *ff* *a tempo*

E_b4

69 Majestically ($\text{♩} = \text{ca. } 86$)

66 69-71

allargando *ff*

E_b4

73 Driving to the end ($\text{♩} = \text{ca. } 94$)

72 73-74 75-76

poco rit. *ff* *fff*

E_b4

Piano

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Moderately, slowly building ($\text{♩} = \text{ca. } 94$)

8 Stately ($\text{♩} = \text{ca. } 86$)

18

Musical score for measures 1-25. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. Above the treble staff, there are four measures with a bar line and the number '6' above it. Above the bass staff, there are four measures with a bar line and the number '6' below it. The first measure of the treble staff contains the number '1-6'. The first measure of the bass staff contains the number '6'. The tempo markings are: *poco rit.* for measures 1-6, *poco rit.* for measures 8-16, and *a tempo* for measures 18-25. The key signature has two flats (Bb and Eb).

26

Musical score for measures 26-28. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a *mf* dynamic marking. The key signature has two flats (Bb and Eb).

29

Musical score for measures 29-31. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a *mf* dynamic marking. The key signature has two flats (Bb and Eb).

32

35 Reverently

Musical score for measures 32-35. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a *mf* dynamic marking and a *rit.* marking. The key signature has two flats (Bb and Eb). The score ends with a double bar line and a repeat sign.

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36

Musical notation for measures 36-38, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef.

39

Musical notation for measures 39-41, continuing the piece with similar melodic and harmonic patterns.

42

43

4

43-46

f

Musical notation for measures 42-46. Measure 43 is boxed. There are four-measure rests in both staves for measures 43-46. A dynamic marking of *f* (forte) is present. Accents are shown over notes in measures 45 and 46.

49

mf

rit.

Musical notation for measures 49-52. The piece begins with a dynamic marking of *mf* (mezzo-forte). The notation ends with a *rit.* (ritardando) marking.

53 Moderately, with confidence ($\text{♩} = \text{ca. } 94$)

61

8

8

2

53-60

61-63

poco rit.

a tempo 65-66

8

8

2

Musical notation for measures 53-66. It consists of four measures, each with an 8-measure rest in both staves. The first measure is marked *Moderately, with confidence* ($\text{♩} = \text{ca. } 94$). The second measure is boxed with the number 61. The third measure is marked *poco rit.* and the fourth is marked *a tempo*. Measure numbers 53-60, 61-63, and 65-66 are indicated below the rests.

69 Majestically ($\text{♩} = \text{ca. } 86$)

73 Driving to the end ($\text{♩} = \text{ca. } 94$)

2

8

6

allargando 67-68

69-71

poco rit.

73-78

2

8

6

Musical notation for measures 67-78. It consists of four measures, each with a rest in both staves. The first measure is marked *Majestically* ($\text{♩} = \text{ca. } 86$) and *allargando*. The second measure is boxed with the number 69. The third measure is marked *Driving to the end* ($\text{♩} = \text{ca. } 94$) and *poco rit.* The fourth measure is marked *Driving to the end* ($\text{♩} = \text{ca. } 94$). Measure numbers 67-68, 69-71, and 73-78 are indicated below the rests.

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Moderately, slowly building (♩ = ca. 94)

The musical score is written for Violin 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately, slowly building' with a quarter note equal to approximately 94 beats per minute. The score consists of six staves of music. The first staff starts with a *mp* dynamic and ends with a *mf* dynamic. The second staff begins at measure 5 with a *f* dynamic and includes the instruction 'poco rit.'. The third staff starts at measure 8 with the instruction 'Stately (♩ = ca. 86)' and a *mf* dynamic. The fourth staff begins at measure 12 with a *mf* dynamic. The fifth staff starts at measure 16 with a *f* dynamic, includes 'poco rit.', and ends at measure 18 with 'a tempo' and a *p* dynamic. The sixth staff begins at measure 20 with a *mp* dynamic, includes a first ending bracketed '8' over measures 22-24, and ends at measure 26 with a *mf* dynamic. The seventh staff starts at measure 27.

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31 *rit.*
mp

35 Reverently

a tempo

p

39

mp *p*

43

fp *fp* *mf* 6

47

f *mf*

51

f *rit.* 7 **53** Moderately, with confidence (♩ = ca. 94) *mf*

55

59

61 7 V V

62 *poco rit.*

65 *a tempo*
f

68 **69** *Majestically* (♩ = ca. 86)
ff

72 *poco rit.* **73** *Driving to the end* (♩ = ca. 94)

75

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Moderately, slowly building (♩ = ca. 94)



poco rit.

8 Stately (♩ = ca. 86)



18

a tempo



23

26



28



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32 *rit.* **35** Reverently *a tempo*

mp p

Detailed description: This staff contains measures 32 through 35. It begins with a *rit.* (ritardando) marking. Measure 32 starts with a *mp* (mezzo-piano) dynamic. A double bar line with repeat dots follows measure 34. Measure 35 begins with a *p* (piano) dynamic and is marked **35** Reverently *a tempo*.

37

mp

Detailed description: This staff contains measures 37 through 42. It features a *mp* (mezzo-piano) dynamic throughout. The music consists of a series of eighth and sixteenth notes, some with slurs.

42 **43**

p fp fp mf

Detailed description: This staff contains measures 42 through 47. Measure 42 starts with a *p* (piano) dynamic. Measures 43 and 44 feature *fp* (fortissimo) dynamics with accents (>). Measure 45 has a *mf* (mezzo-forte) dynamic. The staff ends with a slur over the final notes.

47

f mf

Detailed description: This staff contains measures 47 through 51. Measure 47 begins with a *f* (forte) dynamic. Measure 51 has a *mf* (mezzo-forte) dynamic. The music is characterized by slurs and a steady eighth-note rhythm.

51 *rit.* **53** Moderately, with confidence ($\text{♩} = \text{ca. } 94$)

f mf

Detailed description: This staff contains measures 51 through 55. Measure 51 starts with a *f* (forte) dynamic and a *rit.* (ritardando) marking. Measure 53 is marked **53** Moderately, with confidence ($\text{♩} = \text{ca. } 94$). Measure 55 has a *mf* (mezzo-forte) dynamic.

55

Detailed description: This staff contains measures 55 through 59. It continues the melodic line with slurs and eighth-note patterns.

59 **61**

7 V V

Detailed description: This staff contains measures 59 through 62. Measure 61 is marked **61** and features a 7-measure slur. Measures 61 and 62 include *V* (vibrato) markings.

62 *poco rit.*

7 V V

Detailed description: This staff contains measures 62 through 67. Measure 62 is marked *poco rit.* (poco ritardando). It features a 7-measure slur and *V* (vibrato) markings in measures 63 and 64.

65 *a tempo* *allargando*
f

69 Majestically (♩ = ca. 86)
ff

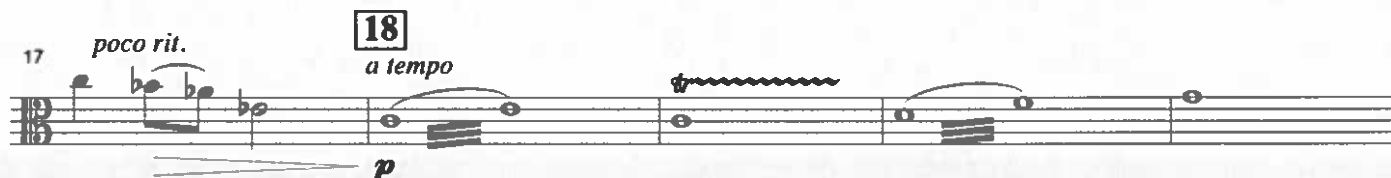
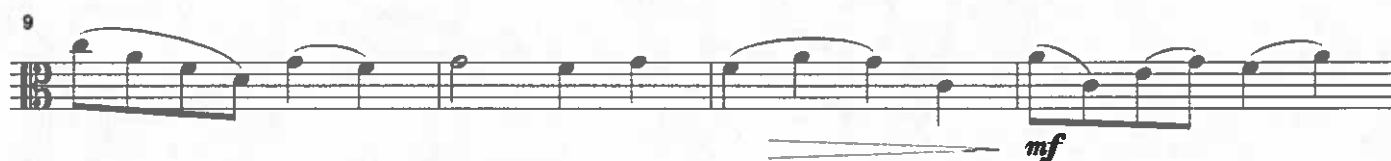
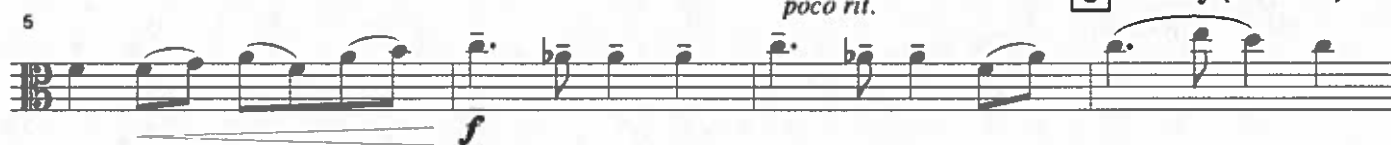
72 *poco rit.* **73** Driving to the end (♩ = ca. 94)

75

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Moderately, slowly building ($\text{♩} = \text{ca. } 94$)



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31

rit. mp

35 Reverently
a tempo

p mp

40

p cresc.

43

44

mf f

49

mf f rit.

53 Moderately, with confidence (♩ = ca. 94)

mf

57

61

V V V V

64 *poco rit.* *a tempo* *allargando*
f

68 **69** Majestically (♩ = ca. 86)
ff

72 *poco rit.* **73** Driving to the end (♩ = ca. 94)

76

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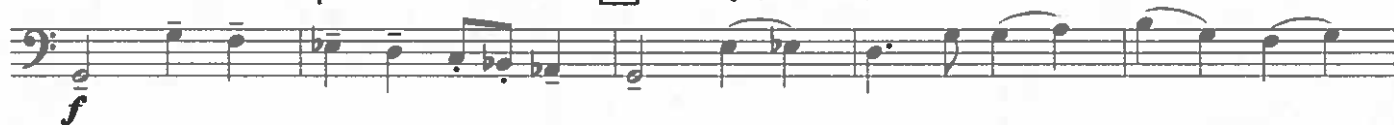
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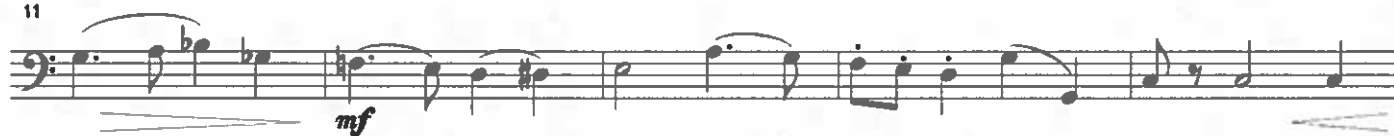
6

poco rit.

8 Stately (♩ = ca. 86)



11



16

poco rit.

18 a tempo



21



26



30

rit.

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35 Reverently
a tempo

Musical staff 35: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking *p* is placed below the first few notes.

39

Musical staff 39: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *mp* and *p* are placed below the staff.

43

Musical staff 43: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *cresc.* and *mf* are placed below the staff.

47

Musical staff 47: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *mf* are placed below the staff.

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f*, *rit.*, and *mf* are placed below the staff. A *pizz.* marking is placed above the staff at measure 53.

53 Moderately, with confidence ($\text{♩} = \text{ca. } 94$)

55

Musical staff 55: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *arco* is placed above the staff at measure 61.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet. Dynamic markings *poco rit.*, *a tempo*, and *f* are placed below the staff.

67 *allargando*

69 Majestically (♩ = ca. 86)

Musical notation for measures 67-69. The staff is in bass clef with a key signature of one flat (B-flat). Measure 67 starts with a half note G2. Measure 68 contains a half note G2, a half note A2, and a half note B2. Measure 69 contains a half note C3, a half note D3, and a half note E3. A dynamic marking of *ff* is placed below the staff between measures 68 and 69.

71

poco rit.

73 Driving to the end (♩ = ca. 94)

Musical notation for measures 71-73. The staff is in bass clef with a key signature of one flat. Measure 71 contains a half note G2. Measure 72 contains a half note A2. Measure 73 contains a half note B2. The notation includes eighth notes and quarter notes.

75

Musical notation for measures 75-77. The staff is in bass clef with a key signature of one flat. Measure 75 contains a half note G2. Measure 76 contains a half note A2. Measure 77 contains a half note B2. The notation includes eighth notes and quarter notes.

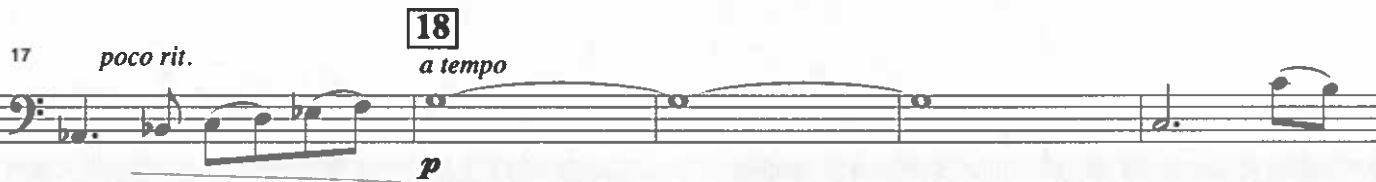
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Moderately, slowly building (♩ = ca. 94)



5 *poco rit.* **8** Stately (♩ = ca. 86)



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31 *rit.* **35** Reverently *a tempo*
mp *p*

Musical staff 31-35: Bass clef, key signature of two flats. Measure 31 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 32 has a half note G3. Measure 33 has a half note F3. Measure 34 has a half note E3. Measure 35 has a half note D3. Dynamics: *mp* at measure 33, *p* at measure 35. A box around the number 35 indicates the start of a section.

36 *mp*

Musical staff 36-39: Bass clef, key signature of two flats. Measure 36: quarter notes G2, A2, B2, C3. Measure 37: quarter notes D3, E3, F3, G3. Measure 38: quarter notes A2, B2, C3, D3. Measure 39: quarter notes E3, F3, G3, A2. Dynamics: *mp* at measure 39.

40 **43**
p *cresc.*

Musical staff 40-43: Bass clef, key signature of two flats. Measure 40: quarter notes G2, A2, B2, C3. Measure 41: quarter notes D3, E3, F3, G3. Measure 42: quarter notes A2, B2, C3, D3. Measure 43: quarter notes E3, F3, G3, A2. Dynamics: *p* at measure 43, *cresc.* at measure 43. A box around the number 43 indicates the start of a section.

44 *mf* *f*

Musical staff 44-47: Bass clef, key signature of two flats. Measure 44: quarter notes G2, A2, B2, C3. Measure 45: quarter notes D3, E3, F3, G3. Measure 46: quarter notes A2, B2, C3, D3. Measure 47: quarter notes E3, F3, G3, A2. Dynamics: *mf* at measure 44, *f* at measure 47.

48 *mf* *f*

Musical staff 48-51: Bass clef, key signature of two flats. Measure 48: quarter notes G2, A2, B2, C3. Measure 49: quarter notes D3, E3, F3, G3. Measure 50: quarter notes A2, B2, C3, D3. Measure 51: quarter notes E3, F3, G3, A2. Dynamics: *mf* at measure 48, *f* at measure 51.

52 *rit.* **53** Moderately, with confidence ($\text{♩} = \text{ca. } 94$)
pizz. *mf*

Musical staff 52-55: Bass clef, key signature of two flats. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D3, E3, F3, G3. Measure 54: quarter notes A2, B2, C3, D3. Measure 55: quarter notes E3, F3, G3, A2. Dynamics: *mf* at measure 53. A box around the number 53 indicates the start of a section.

56

Musical staff 56-59: Bass clef, key signature of two flats. Measure 56: quarter notes G2, A2, B2, C3. Measure 57: quarter notes D3, E3, F3, G3. Measure 58: quarter notes A2, B2, C3, D3. Measure 59: quarter notes E3, F3, G3, A2.

60 **61** *arco*

Musical staff 60-63: Bass clef, key signature of two flats. Measure 60: quarter notes G2, A2, B2, C3. Measure 61: quarter notes D3, E3, F3, G3. Measure 62: quarter notes A2, B2, C3, D3. Measure 63: quarter notes E3, F3, G3, A2. Dynamics: *arco* at measure 61. A box around the number 61 indicates the start of a section.

64 *poco rit.* *a tempo* *f* 3 *allargando*

68 **69** Majestically (♩ = ca. 86) *ff*

72 *poco rit.* **73** Driving to the end (♩ = ca. 94)

76