

# BATTLE HYMN OF THE REPUBLIC

PETER J.  
WILHOUSKY  
CHORAL  
SERIES

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FBC Nacogdoches Music Ministry

File No.  
911

Music No.  
39

# Battle Hymn of the Republic

for Chorus of Mixed Voices (SSATTBB) with Piano

Words by  
Julia Ward Howe

Music by  
WILLIAM STEFFE  
Arranged by PETER J. WILHOUSKY

Maestoso alla marcia

Piano

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a 4/4 time signature. The melody begins with a series of quarter notes, followed by a triplet of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, with a triplet of eighth notes in the treble clef.

The vocal staves are for Tenor and Bass. The Tenor part begins with a circled '8' and the word 'TENOR'. The Bass part begins with a circled '8' and the word 'BASS'. Both parts have a circled '8' below the staff. The lyrics are: "Mine eyes have seen the" (with a circled '1' above the Tenor staff). The piano accompaniment continues with a steady eighth-note pattern.

The piano accompaniment for the second system continues with a steady eighth-note pattern in the bass clef and a more complex melody in the treble clef, featuring various note values and rests.

The vocal staves continue with the lyrics: "glo - ry of the com - ing of the Lord; He is tram - pling out the" (with a circled '8' above the Tenor staff). The piano accompaniment continues with a steady eighth-note pattern.

The piano accompaniment for the third system continues with a steady eighth-note pattern in the bass clef and a more complex melody in the treble clef, featuring various note values and rests.

\*Arrangements for band (J678) and/or orchestra (C120) are published separately and either or both may be used as an accompaniment.

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vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri-ble swift sword: His truth is march - ing

light-ning of His ter - ri-ble swift sword: His truth is march - ing

**SOPRANO** *pp* **3** *pp* Glo - ri - a! Glo - ri - a!

**ALTO** *pp* Glo - ri - a! Glo - ri - a!

**TENOR** *mf* Glo - ri - a! Glo - ri - a!

**BASS** *mf* on. Glo - ry! Glo - ry! Hal - le - lu - jah!

on. Glo - ry! Glo - ry! Hal - le - lu - jah!

*pp* 4  
*pp* Glo - ri - a! Glo - ri - a!  
 Glo - ri - a! Glo - ri - a! *cresc. poco*  
 Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!  
 Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!  
*cresc. poco*

*unis.* *f* *cresc.*  
 Glo - ri - a! His truth is march - ing  
 Glo - ri - a! His truth is march - ing  
*a poco* *f* *cresc.*  
 Glo - ry! Hal - le - lu - jah! His truth is march - ing  
 Glo - ry! Hal - le - lu - jah! His truth is march - ing  
*a poco* *f* *cresc.*

*mf* *mf*  
 on! I have  
 on! I have  
 on!  
 on!  
*ff*

5

SOPRANOS and ALTOS

seen Him in the watch-fires of a hun - dred cir - cling camps; They have

*p* Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

*p* Truth is march-ing, truth is march-ing, *Sua-* march-ing, truth is march-ing,

build - ed Him an al - tar in the eve - ning dews and damps; I can

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

6

read His right-eous sen - tence in the dim and flar - ing lamps, His

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, *Sua-* march-ing, truth is march-ing,

day is march - ing on! —————  
 truth is march - ing, truth is march - ing, truth is march - ing, truth is march - ing.  
 truth is march - ing, truth is march - ing, truth is march - ing, truth is march - ing.

**7** SOPRANO  
 ALTO  
 ff  
 ff  
 ff

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!  
 Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!  
 Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!  
 Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.  
 Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.  
 Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.  
 Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.

10

1st TENOR *Alto*

2nd TENOR *Tenor*

1st BASS *Bass*

2nd BASS *Bass*

**\*\*Tempo rubato (in rhythm of text)**

*p* In the beau - ty of the lil - ies, Christ was

*p* In the beau - ty of the lil - ies, Christ was

*p* In the beau - ty of the lil - ies, Christ was

*p* In the beau - ty of the lil - ies, Christ was

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

Piano accompaniment only - omit first four measures of [8]  
 \*\*Melody must predominate.  
 CM4743

*rit.* fig - ures you and me: As He died to make men ho - ly, Let us

*rit.* fig - ures you and me: As He died to make men ho - ly, Let us

*rit.* fig - ures you and me: As He died to make men ho - ly, Let us

*rit.* fig - ures you and me: As He died to make men ho - ly, Let us

*rit.* *f*

die to make men free, While\_ God is march - ing on.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

*f accel.*

## Tempo I

11 SOPRANO



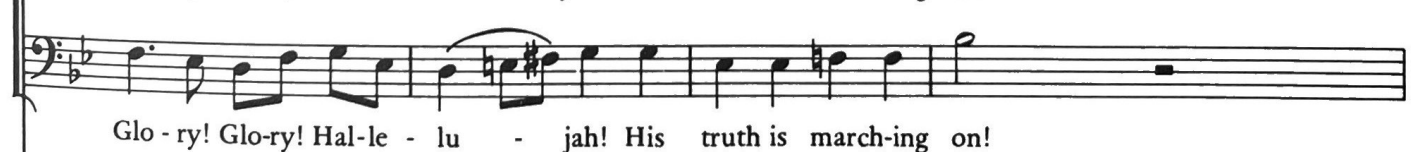
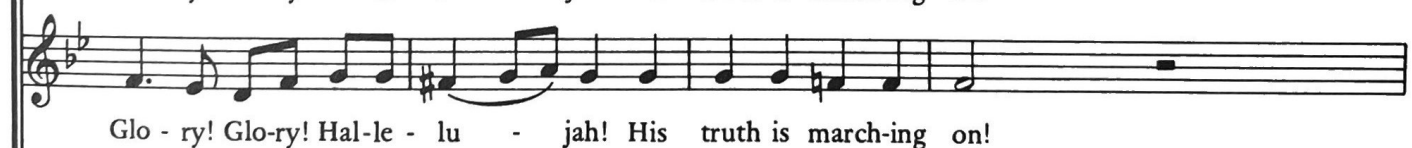
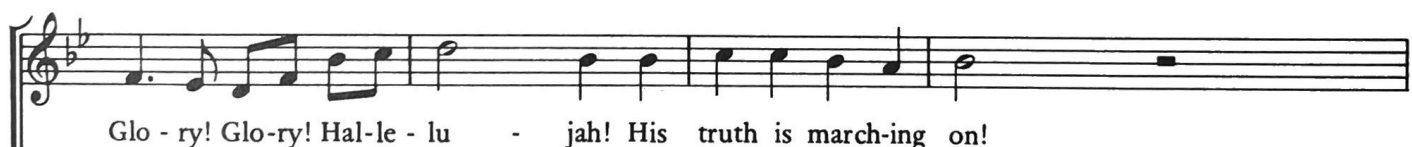
ALTO



TENOR

*ff (unis.)*

BASS

*ff (unis.)*

12

AUDIENCE  
*broadly*

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

SOPRANO  
*broadly*

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

ALTO  
*broadly*

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

TENOR  
*broadly*

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

BASS  
*broadly*

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

(unhurried) *Sva-*

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

*Sva-*

13

*a tempo*

*rit.*

truth is march-ing on!

*rit.*

*a tempo*

truth is march-ing on!

A - men!

*rit.*

*a tempo*

truth is march-ing on!

A - men!

*rit.*

*a tempo*

truth is march-ing on!

A - men!

*rit.*

*a tempo*

truth is march-ing on!

A - men!

*rit.*

*a tempo*

*fff*

A - men!

*fff*

A - men!

*fff*

A - men!

*fff*

A - men!

*fff*

*rit.*

*Sva*

*sf*

*Red.*

*Red.*