

# The Star-Spangled Banner

Words by FRANCIS SCOTT KEY

Music from unknown source;  
Attributed to JOHN STAFFORD SMITH  
Arranged by Richard Kingsmore

16 "And now, join us in singing..."

Warmly (♩ = 80)

*mp*

Ab2  
Eb

Bbm7  
Eb

Ab2  
Eb

## CHOIR and CONGREGATION

4 *mf*

O say, can you see, by the

*mf*

Bbm7  
Eb

Ab2

Cm  
G

Fm

C7  
E

7

dawn's ear - ly light, What so proud - ly we

*mf*

Fm

Bb7

Ebsus

Eb

Eb  
Db

Ab  
C

10

hailed at the twi - light's last gleam - ing, Whose broad

$E_b$   $Bbm6$   $A_b$   $E_b$   $A_b2$   $A_b$   $D_b$   $E_b$   
 $D_b$   $C$   $G$   $E_b$

13

stripes and bright stars, through the per - il - ous

$A_b2$   $Cm$   $Fm$   $C7$   $Fm$   $Bb7$   
 $G$   $E$

16

fight, O'er the ram - parts we watched, were so

$Ebsus$   $E_b$   $A_b$   $E_b$   $Bbm6$   
 $D_b$   $C$   $D_b$

17

19

*f*

gal - lant - ly stream - ing? And the rock - ets' red

Ab C Eb G Ab2 Ab Fm Db F Ab

22

glare, the bombs burst - ing in air, Gave

Ab Eb Bbm Eb Ab Eb Bbm Eb Dbmaj7 Eb Bbm Edim7

25

18

proof thro' the night that our flag was still

Fm Eb G Fm Ab Eb Bb Ab Bb Bb

28 *building*

there. O say, does that star - span - gled

Ebsus Eb  $\frac{E\flat}{D\flat}$   $\frac{A\flat}{C}$  Db2 D $\flat$   $\frac{Fm}{C}$

31

ban - ner yet wave O'er the

B $\flat$ m  $\frac{A\flat}{C}$   $\frac{B\flat m}{D\flat}$   $\frac{Fm}{D}$   $\frac{A\flat}{E\flat}$  Eb  $\frac{E\flat}{D\flat}$

34

land of the free and the

$\frac{A\flat}{C}$  B $\flat$ m A $\flat$   $\frac{D\flat}{F}$   $\frac{A\flat}{E\flat}$  Db2  $\frac{D\flat m}{F\flat}$

*rit.*

home of the brave, the home of the

*rit.*

Ab Eb Bbm Eb Fbmaj7 Gb Fb Fbmaj7 Gb2 Gb

Detailed description: This system contains the first part of a musical score. It features a vocal line at the top with lyrics 'home of the brave, the home of the'. The piano accompaniment is in the middle and bottom staves. A 'rit.' (ritardando) marking is placed above the vocal line and below the piano accompaniment. A chord chart is positioned between the vocal and piano staves, listing chords: Ab Eb, Bbm Eb, Eb, Fbmaj7, Gb Fb, Fbmaj7, Gb2, and Gb.

40 *ff* (6)

brave?

*ff*

Ab Gb Ab Ebm7 Ab

Detailed description: This system contains the second part of the musical score, starting at measure 40. The vocal line has the lyric 'brave?' and a fermata over the final note, with a '(6)' above it. The piano accompaniment features a 'ff' (fortissimo) dynamic. A chord chart lists chords: Ab, Gb Ab, Ebm7, and Ab. There is also an accent mark (^) above a chord in the piano staff.