

LORD, HAVE MERCY

Have mercy on me, O God, have mercy on me, for in You my soul takes refuge.
I will take refuge in the shadow of Your wings until the disaster has passed. I cry out
to God Most High, to God, Who fulfills His purpose for me. (Psalm 57:1-2 NIV)

Words and Music by
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1 Gently ♩ = 76

The musical score is divided into three systems. The first system (measures 1-4) is marked 'Gently ♩ = 76' and 'p'. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a 'SOLO mp' section starting at measure 10. A handwritten note 'Start here' with an arrow points to measure 10. The score includes piano and bass clefs, treble and bass staves, and various musical notations such as notes, rests, and dynamics.

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|---|---------------|
| Print | 79 7242158896 |
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14

peace we have come to pray and to seek the Lord to -

Dm C Gm

17

day, for sal - va - tion from His hand, for the

Dm C E F C2 D F#

20

3

heal - ing of our land. Let us pray, _____

Let us
MEN unison *mp*

20

Gm Dm2 C E F

23

let us pray. _____

pray, let us pray.

Detailed description: This system contains the vocal parts for measures 23-25. The top staff is a bass clef line with lyrics 'let us pray.' followed by a long horizontal line. The middle staff is a treble clef line with lyrics 'pray, let us pray.' The bottom staff is a bass clef line. The music consists of simple harmonic accompaniment for the vocal lines.

23

A

Detailed description: This system shows the piano accompaniment for measures 23-25. It features a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A fermata is placed over the final chord in the right hand.

26

Lord, have mer - cy. Lord, have

LADIES unison
mp

Ooo _____ Ooo _____

Detailed description: This system contains the vocal parts for measures 26-28. The top staff is a bass clef line with lyrics 'Lord, have mer - cy. Lord, have'. Below the lyrics is the instruction '*LADIES unison mp*'. The middle staff is a treble clef line with 'Ooo' lyrics and a long horizontal line. The bottom staff is a bass clef line. The music is a simple accompaniment for the vocal lines.

26

Dm

Csus

C

Gm

Dm
A

Gm²
B^b

Gm
B^b

Detailed description: This system shows the piano accompaniment for measures 26-28. It features a treble clef and a bass clef. Above the treble clef staff are chord symbols: Dm, Csus, C, Gm, Dm/A, Gm²/B^b, and Gm/B^b. The music consists of chords and moving lines in both hands.

29

mer - cy, for we have placed all our

div.
For we have placed all our

29 Dsus Dm C/E F C C/E D/F#

32

4

hopes in Thee. Lord, have
Lord, have

hopes in Thee. Lord, have

32 Gm2 Gm C/E F Dm

3 4 5

mer - cy. Lord, have mer - cy,

mer - cy. Lord, have mer - cy,

35 Csus C Gm Gm/Bb Dsus Dm C/E

5

for we have placed all our hopes in Thee.

for we have placed all our hopes in Thee.

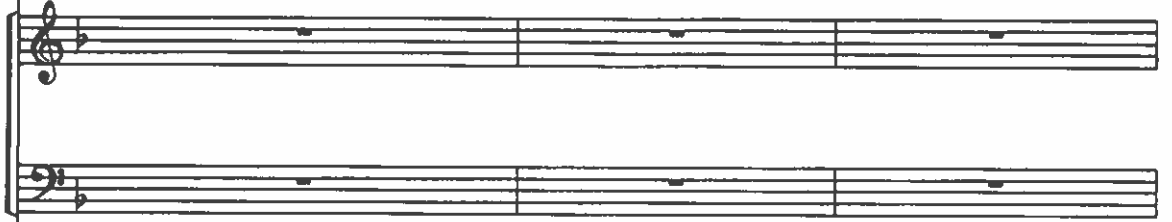
38 F C C/E D/F# Gm2 Gm C7/E F2 F

42

3



For our sin, we re-pent, O Lord; We be - lieve Your ho - ly

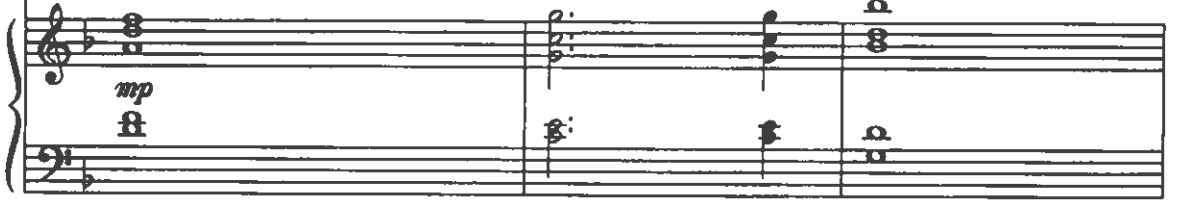


42

Dm

C

Gm



45



Word. Have mer - cy, Lord, — we pray, and take



45

Dm

C

F

C

D
F#





48

all our sins a - way. *Ky - ri - e,

Ky - ri -

Ky - ri -

48

Gm

Dm²

C
E

F

51

Chris - te.

e, Chris - te.

e, Chris - te.

no breath

51

A

*Kyrie - a prayer from ancient church liturgy beginning with or composed of the words, "Lord, have mercy."

54

Lord, have mer - cy. Lord, have

mf

Lord, have mer - cy. Lord, have

54 Dm Csus C Gm Gm/B \flat

57

mer - cy, for we have placed all our

mer - cy, for we have placed all our

57 Dsus Dm C/E F C C/E D/F \sharp

hopes in Thee. Lord, have
a few sop.
 O Lord, have

hopes in Thee. Lord, have

Gm² Gm C⁷/_E F² F Dm

mer - cy. Lord, have mer - cy,
 mer - cy. O Lord, have mer - cy.

mer - cy. Lord, have mer - cy,

Csus C Gm Gm B^b Dsus Dm C_E

66

7

for we have placed all our hopes in

for we have placed all our hopes in

66 F C C/E D/F# Gm2 Gm C7/E

69

Thee. If You would mark in - i - qui - ty, O

Thee.

69 F Dm C

72

Lord, who could stand? — Mer - cy, like a —

f

Ah, mer - cy, like a

72 Bb Eb/G

75

foun - tain, — flows from Your hand!

molto rit.

foun - tain, flows from Your hand!

no breath

75 Asus A

molto rit.

78 *ff* *a tempo*

Lord, have mer - cy. Lord, have

Lord, have mer - cy. Lord, have

78

Dm Csus C Gm Gm/Bb

mer - cy, for we have placed all our

mer - cy, for we have placed all our

81

Dsus Dm C E F C E D/F#

84 1. (pg. 13, ms. 78) 2.

hopes in Thee. hopes in

no breath

hopes in Thee. hopes in

1 page

84 1. (pg. 13, ms. 78) 2.

Gm² Gm Gm^E Dm Gm^E Gm² Gm^E

87 88 2nd time: SOLO ad lib*

Thee.

Thee. Lord, have mer - cy.

mp

87 88 Dm Csus C

mp

*NOTE: Suggested ad lib lyrics: "Show us Your mercy," "Lord, grant us Your peace," "Heal our land, we pray," "Hear our prayer, O Lord."

90

Lord, have mer - cy, for we have

90 Gm Gm Bb Dsus Dm C E F

93

2nd time only (9)

1. 9 (pg. 14, ms. 88)

placed all our hopes in Thee.

93

1. Gm2 Gm C7 E F2 F C E (pg. 14, ms. 88)

93 C C E D F# Gm2 Gm C7 E F2 F C E

96

2. dim.

hopes in Thee.

96

2. Gm2 Gm C7 E F2 F

96 Gm2 Gm C7 E F2 F

